# ECSD Honors Orchestra Requirements

# HONORS ORCHESTRA V 2017-2018 SYLLABUS

## Course Description

Honors Orchestra V provides large and small group instruction and performance experiences with string instruments. Major emphasis of study will focus on continuing skill development, conceptual understanding and aesthetic appreciation needed to perform selected literature.

## Prerequisites

## Students must have successfully completed Orchestra I, II, III or receive special permission from director. Private lessons are not mandated, but students wishing to optimize their development are strongly encouraged to study privately. Those needing help or suggestions should contact Mrs. McConnell.

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**Student Objectives/Skills**

### First Nine Weeks

### Evaluate yourself in a performance. Performance must be concert or audition. Submit Self-Evaluation Form to Mrs. McConnell within 3 days of the event.

1. Research technology trends and their potential impact on the future of music. Your paper must include all sources, including websites and people. Minimum 250 words. Use good vocabulary and do not use “I” or “you.”
2. Perform appropriate music literature with stylistic accuracy.

### Second Nine Weeks

1. Research current trends in music, audience environments, and predict future of music. Your

paper must include all sources, including websites and people. Minimum 250 words. Use good vocabulary and do not use “I” or “you.”

 2. Perform appropriate music literature with stylistic accuracy.

## Third Nine Weeks

 1. Perform appropriate music literature with stylistic accuracy.

2. Transpose a simple tune. You will perform the tune in 2 different keys of your choice.

## Fourth Nine Weeks

1. Attend and critique, in writing, an outside musical performance approved by the director. Concert program must be attached to report.
2. Create a thorough resume of your musical experience. Format in APA style.
3. Complete and pass a written examination covering musical terms and theoretical concepts.

# Honors Orchestra V Agreement

I understand that in order to receive advanced placement credit for Orchestra V, all of the above criteria must be met to the satisfaction of my orchestra director and that failure to do so will result in a lowered grade.

Student Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Grade\_\_\_\_\_\_\_\_\_\_

Student Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_