

Honors Theatre III and IV Criteria

Theatre III Honors	Theatre IV Honors
Students must gain experience in monologue/solo performance and/or larger ensemble performance including duet/pantomime	Student must participate in a monologue/solo performance.
Student must apply creativity through blocking and/or staging of an ensemble/small or large group musical EX: Student directing; choreographing a group musical for competition; help block and direct Theatre I/II ensemble scene	Student must focus study on highly advanced theatrical skills, techniques, and processes through the use of composition and/or arranging AND use current technology to enhance creativity and performance effectiveness. EX: Directing One Act; Tech Direction for a Production
Students must develop advanced performance ensemble techniques, technical skills and extended theatre literacy and theory. EX: Playwriting, Student Directing	An independent study project must be completed. This project can be in the form of technology, service based, or another final product as approved by the theatre director.
Students must attend a theatrical performance once a semester outside of their high school.	Students must attend a theatrical performance once a semester outside of their high school.
Theatrical independence and leadership are encouraged.	Student leadership through peer mentoring, solo work and participation as a performer or coach in a small or large ensemble is required.
Students must assemble a portfolio that showcases a significant body of work representing personal vision and artistic growth over time;	Students must assemble a portfolio that showcases a significant body of work representing personal vision and artistic growth over the past 2 years (Theatre III & IV)
Students must study and analyze a piece of drama with literary merit assigned by the Theatre director (ITS Tech Theatre list)	Students must study, analyze, and produce a product based upon a piece of drama with literary merit assigned by the theatre director (ITS Tech Theatre list)
Students must work in 2 distinctly different aspects of theatre arts.	Students must show proficiency in 2 distinctly different aspects of theatre arts.