



## Visual Art Standards

### GRADE: 4

#### Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
VA.4.C.1.1	Integrate ideas during the art-making process to convey meaning in personal works of art.
	<b>Related Access Point(s)</b>
	VA.4.C.1.In.a Use the art-making process to communicate personal interests and self-expression.
	VA.4.C.1.Pa.a Explore various media or techniques to communicate personal interests and self-expression.
VA.4.C.1.2	VA.4.C.1.Su.a Use various media or techniques to communicate personal interests and self-expression.
	Describe observations and apply prior knowledge to interpret visual information and reflect on works of art.
	<b>Related Access Point(s)</b>
	VA.4.C.1.In.b Describe works of art using observation skills or tactile sensations, prior knowledge, and experience.
	VA.4.C.1.Pa.b Recognize selected visual or tactile characteristics of artworks.
	VA.4.C.1.Su.b Identify selected visual or tactile characteristics of artworks.

Enduring Understanding 2: Assessing our own and others'™ artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
VA.4.C.2.1	Revise artworks to meet established criteria.
	<b>Related Access Point(s)</b>
	VA.4.C.2.In.a Use defined criteria to revise artworks.
	VA.4.C.2.Pa.a Use a teacher-selected criterion to create artworks.
	VA.4.C.2.Su.a Use a teacher-selected criterion to revise artworks.

VA.4.C.2.2	Use various resources to generate ideas for growth in personal works.
	<b>Related Access Point(s)</b>
	VA.4.C.2.In.b Identify characteristics that make visual art appealing.
	VA.4.C.2.Pa.b Select a characteristic that makes visual art appealing.
	VA.4.C.2.Su.b Recognize characteristics that make visual art appealing.
VA.4.C.2.3	Develop and support ideas from various resources to create unique artworks.
	<b>Related Access Point(s)</b>
	VA.4.C.2.Pa.b Select a characteristic that makes visual art appealing.
	VA.4.C.2.Su.b Recognize characteristics that make visual art appealing.
	VA.4.C.2.In.c Explore various resources to generate ideas for unique artworks.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
VA.4.C.3.1	Use accurate art vocabulary when analyzing works of art.
	<b>Related Access Point(s)</b>
	VA.4.C.3.In.a Use selected vocabulary and symbols unique to visual art to communicate and document ideas.
	VA.4.C.3.Pa.a Recognize selected vocabulary and symbols unique to visual art to communicate and document ideas.
	VA.4.C.3.Su.a Identify selected vocabulary and symbols unique to visual art to communicate and document ideas.
VA.4.C.3.2	Compare purposes for the structural elements of art and organizational principles of design in artworks and utilitarian objects.
	<b>Related Access Point(s)</b>
	VA.4.C.3.In.b Compare artworks with utilitarian objects and describe how they are the same and different.
	VA.4.C.3.Pa.b Recognize the functions of a variety of artworks and utilitarian objects.
	VA.4.C.3.Su.b Identify similarities and differences between artworks and utilitarian objects.
VA.4.C.3.3	Use the art-making process, analysis, and discussion to identify the connections between art and other disciplines.
	<b>Related Access Point(s)</b>
	VA.4.C.3.In.c Identify similarities between the art-making process and other disciplines.
	VA.4.C.3.Pa.c Respond to selected vocabulary common to art and other contexts.
	VA.4.C.3.Su.c Recognize a similarity between the art-making process and another discipline.

**Big Idea: SKILLS, TECHNIQUES, AND PROCESSES**

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

<b>BENCHMARK CODE</b>	<b>BENCHMARK</b>
VA.4.S.1.1	Manipulate tools and materials to achieve diverse effects in personal works of art.
	<b>Related Access Point(s)</b>
	VA.4.S.1.In.a Experiment with tools and techniques as part of the art-making process.
	VA.4.S.1.Pa.a Recognize basic art tools, processes, and media.
	VA.4.S.1.Su.a Explore the use of art tools, processes, and media.
VA.4.S.1.2	Explore and use media, technology, and other art resources to express ideas visually.
	<b>Related Access Point(s)</b>
	VA.4.S.1.In.a Experiment with tools and techniques as part of the art-making process.
	VA.4.S.1.Pa.a Recognize basic art tools, processes, and media.
	VA.4.S.1.Su.a Explore the use of art tools, processes, and media.
VA.4.S.1.3	Create artworks that integrate ideas from culture or history.
	<b>Related Access Point(s)</b>
	VA.4.S.1.In.b Explore art from different time periods and cultures as sources for inspiration.
	VA.4.S.1.Pa.b Create artwork that communicates awareness of self.
	VA.4.S.1.Su.b Produce artwork influenced by personal decisions and ideas.
VA.4.S.1.4	Use accurate art vocabulary to discuss works of art and the creative process.
	<b>Related Access Point(s)</b>
	VA.4.S.1.In.c Use accurate art vocabulary to discuss art and the art-making process.
	VA.4.S.1.Pa.c Respond to selected art vocabulary to communicate about art.
	VA.4.S.1.Su.c Use art vocabulary to communicate about art and the art-making process.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

<b>BENCHMARK CODE</b>	<b>BENCHMARK</b>
VA.4.S.2.1	Organize the structural elements of art to achieve an artistic objective.
	<b>Related Access Point(s)</b>
	VA.4.S.2.In.a Re-create the organization of selected structural elements of art.
	VA.4.S.2.Pa.a Recognize basic art tools, processes, and media.
	VA.4.S.2.Su.a Re-create structural elements in works of art.
VA.4.S.2.2	Demonstrate the ability to recall art procedures and focus on art processes through to the end of production.
	<b>Related Access Point(s)</b>
	VA.4.S.2.In.a Re-create the organization of selected structural elements of art.
	VA.4.S.2.Pa.a Recognize basic art tools, processes, and media.
	VA.4.S.2.Su.a Re-create structural elements in works of art.

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
VA.4.S.3.1	Experiment with various materials, tools, techniques, and processes to achieve a variety of results in two- and/or three-dimensional artworks.
	<b>Related Access Point(s)</b>
	VA.4.S.3.In.a Manipulate two- and three-dimensional art materials and refine techniques to create personal works.
	VA.4.S.3.Pa.a Manipulate selected two- and three-dimensional visual art tools and media.
	VA.4.S.3.Su.a Practice skills and techniques to create with two- and three-dimensional media.
VA.4.S.3.2	Plan and produce art through ongoing practice of skills and techniques.
	<b>Related Access Point(s)</b>
	VA.4.S.3.In.a Manipulate two- and three-dimensional art materials and refine techniques to create personal works.
	VA.4.S.3.Pa.a Manipulate selected two- and three-dimensional visual art tools and media.
	VA.4.S.3.Su.a Practice skills and techniques to create with two- and three-dimensional media.
VA.4.S.3.3	Follow procedures for using tools, media, techniques, and processes safely and responsibly.
	<b>Related Access Point(s)</b>
	VA.4.S.3.In.b Follow directions for safety procedures and explain their importance in the art room.
	VA.4.S.3.Pa.b Demonstrate the safe use of selected visual art tools and media.
	VA.4.S.3.Su.b Demonstrate the safe use of a variety of visual art tools, media, techniques, and processes.
VA.4.S.3.4	Discuss the importance of copyright law in regard to the creation and production of art.
	<b>Related Access Point(s)</b>
	VA.4.S.3.Pa.a Manipulate selected two- and three-dimensional visual art tools and media.
	VA.4.S.3.Su.c Identify artwork that belongs to others and represents their ideas.
	VA.4.S.3.In.c Recognize that plagiarism is illegal and applies to works of art.

## Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
VA.4.O.1.1	Use the structural elements of art and organizational principles of design to understand the art-making process.
	<b>Related Access Point(s)</b>
	VA.4.O.1.In.a Use the structural elements of art and organizational principles of design in personal works of art.
	VA.4.O.1.Pa.a Recognize structural elements of art.

	VA.4.O.1.Su.a Use structural elements of art in personal works of art.
VA.4.O.1.2	Identify the structural elements of art used to unite an artistic composition.
	<b>Related Access Point(s)</b>
	VA.4.O.1.Pa.a Recognize structural elements of art.
	VA.4.O.1.Su.a Use structural elements of art in personal works of art.
	VA.4.O.1.In.b Recognize selected structural elements of art used to unite an artistic composition.

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

BENCHMARK CODE	BENCHMARK
VA.4.O.2.1	Use a variety of resources and art skills to overcome visual challenges in personal artworks.
	<b>Related Access Point(s)</b>
	VA.4.O.2.In.a Identify and use the structural elements of art to create and respond to artworks.
	VA.4.O.2.Pa.a Use a teacher-selected structural element of art.
	VA.4.O.2.Su.a Recognize and use selected structural elements of art and organizational principles of design to create and respond to artworks.

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
VA.4.O.3.1	Apply meaning and relevance to document self or others visually in artwork.

## Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
VA.4.H.1.1	Identify historical and cultural influences that have inspired artists to produce works of art.
	<b>Related Access Point(s)</b>
	VA.4.H.1.In.a Identify ideas important to people, groups, cultures, or time periods that are reflected in their artworks.
	VA.4.H.1.Pa.a Identify common characteristics in works of art from a selected culture.
	VA.4.H.1.Su.a Recognize similar themes in visual art from a variety of cultures and times.
VA.4.H.1.2	Identify suitable behavior for various art venues and events.
	<b>Related Access Point(s)</b>
	VA.4.H.1.In.b Identify and practice specified procedures and etiquette as part of an art audience.
	VA.4.H.1.Pa.b Practice a specified element of audience etiquette as part of an art audience.
	VA.4.H.1.Su.b Practice specified procedures and etiquette as part of an art audience.

VA.4.H.1.3	Describe artworks that honor and are reflective of particular individuals, groups, events, and/or cultures.
	<b>Related Access Point(s)</b>
	VA.4.H.1.In.a Identify ideas important to people, groups, cultures, or time periods that are reflected in their artworks.
	VA.4.H.1.Pa.a Identify common characteristics in works of art from a selected culture.
	VA.4.H.1.Su.a Recognize similar themes in visual art from a variety of cultures and times.
VA.4.H.1.4	Identify and practice ways of showing respect for one's own and others' personal works of art.
	<b>Related Access Point(s)</b>
	VA.4.H.1.In.b Identify and practice specified procedures and etiquette as part of an art audience.
	VA.4.H.1.Pa.b Practice a specified element of audience etiquette as part of an art audience.
	VA.4.H.1.Su.b Practice specified procedures and etiquette as part of an art audience.

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
VA.4.H.2.1	Explore works of art, created over time, to identify the use of the structural elements of art in an historical event or art style.
	<b>Related Access Point(s)</b>
	VA.4.H.2.In.a Identify structural elements of art and organizational principles of design to create and respond to artworks.
	VA.4.H.2.Pa.a Recognize a selected structural element of art or organizational principle of design.
	VA.4.H.2.Su.a Identify selected structural elements of art to create and respond to artworks.
VA.4.H.2.2	Identify differences between artworks and utilitarian objects.
	<b>Related Access Point(s)</b>
	VA.4.H.2.In.b Identify the physical features or characteristics of artworks displayed in the community.
	VA.4.H.2.Pa.b Connect visual art examples with their functions.
	VA.4.H.2.Su.b Identify the use of visual art in daily life.
VA.4.H.2.3	Identify reasons to display artwork in public places.
	<b>Related Access Point(s)</b>
	VA.4.H.2.In.b Identify the physical features or characteristics of artworks displayed in the community.
	VA.4.H.2.Pa.b Connect visual art examples with their functions.
	VA.4.H.2.Su.b Identify the use of visual art in daily life.

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
VA.4.H.3.1	Discuss how analytical skills and thinking strategies are applied to both art production and problem-solving in other content areas.

	<b>Related Access Point(s)</b>
	VA.4.H.3.In.a Compare the use of pattern, line, and form found in visual art with other teacher-selected contexts.
	VA.4.H.3.Pa.a Recognize patterns in visual art.
	VA.4.H.3.Su.a Connect the use of pattern, line, and form found in visual art with other teacher-selected contexts.

## Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
VA.4.F.1.1	Combine art media with innovative ideas and techniques to create two- and/or three-dimensional works of art.
VA.4.F.1.2	Examine and apply creative solutions to solve an artistic problem.

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies.

BENCHMARK CODE	BENCHMARK
VA.4.F.2.1	Discuss how artists and designers have made an impact on the community.
	<b>Related Access Point(s)</b>
	VA.4.F.2.In.a Identify two or more community opportunities in or related to visual art for employment or leisure.
	VA.4.F.2.Pa.a Associate visual art with leisure or recreation.
	VA.4.F.2.Su.a Identify two or more community opportunities to participate in activities related to visual art.
VA.4.F.2.2	Identify the work of local artists to become familiar with art-making careers.
	<b>Related Access Point(s)</b>
	VA.4.F.2.In.a Identify two or more community opportunities in or related to visual art for employment or leisure.
	VA.4.F.2.Pa.a Associate visual art with leisure or recreation.
	VA.4.F.2.Su.a Identify two or more community opportunities to participate in activities related to visual art.

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
VA.4.F.3.1	Create art to promote awareness of school and/or community concerns.
	<b>Related Access Point(s)</b>
	VA.4.F.3.In.a Create, interpret, and respond to visual art that promotes awareness of school or community concerns.

	<p>VA.4.F.3.Pa.a Contribute or respond to visual art that promotes awareness of school or community concerns.</p> <p>VA.4.F.3.Su.a Create, interpret, or respond to visual art that promotes awareness of school or community concerns.</p>
VA.4.F.3.2	<p>Collaborate with peers in the art room to achieve a common art goal.</p> <p style="text-align: center;"><b>Related Access Point(s)</b></p> <p>VA.4.F.3.In.b Organize and execute individual or collaborative visual art projects having three or more steps.</p> <p>VA.4.F.3.Pa.b Contribute to a variety of collaborative tasks related to visual art.</p> <p>VA.4.F.3.Su.b Sequence two or more components related to individual or collaborative visual art projects.</p>
VA.4.F.3.3	<p>Work purposefully to complete personal works of art in a timely manner, demonstrating development of 21st-century skills.</p> <p style="text-align: center;"><b>Related Access Point(s)</b></p> <p>VA.4.F.3.In.b Organize and execute individual or collaborative visual art projects having three or more steps.</p> <p>VA.4.F.3.Pa.b Contribute to a variety of collaborative tasks related to visual art.</p> <p>VA.4.F.3.Su.b Sequence two or more components related to individual or collaborative visual art projects.</p>