Types of Poetry

Free Verse

A poem that doesn't rely on any particular form, meter, or rhyme scheme, yet still conveys powerful feelings and ideas.

Fog by Carl Sandburg

The fog comes on little cat feet.



It sits overlooking harbor and city on silent haunches and then moves on.

Haiku

A three-line poem most often about nature consisting of a total of 17 syllables:

five in the first line, seven in the second line, five in the last line.



Whitecaps on the Bay

by Richard Wright

Whitecaps on the bay:

A broken signboard banging

In the April wind.

Rhymed Verse

A poem that has repeated vowel sounds in some of its words so that they rhyme.

Brown and <u>furry</u>
Caterpillar in a <u>hurry</u>,
Take your <u>walk</u>
To the shady leaf, or <u>stalk</u>



Christina Rossetti

Limerick

A humerous five-line poem with AABBA rhyme scheme.

There was an Old Man with a beard, Who said, "It is just as I feared! Two Owls and a Hen, Four Larks and a Wren, Have all built their nests in my beard!"



Edward Lear Book of Nonsense, 1846