



Music Standards

GRADE: 3

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
MU.3.C.1.1	Describe listening skills and how they support appreciation of musical works.
	Related Access Point(s)
	MU.3.C.1.In.a Use a variety of teacher-selected sensory skills to recognize specified musical characteristics.
	MU.3.C.1.Pa.a Explore a variety of teacher-selected musical characteristics in a song or instrumental piece.
	MU.3.C.1.Su.a Recognize a variety of teacher-selected musical characteristics in a song or instrumental piece.
MU.3.C.1.2	Respond to a musical work in a variety of ways and compare individual interpretations.
	Related Access Point(s)
	MU.3.C.1.Pa.a Explore a variety of teacher-selected musical characteristics in a song or instrumental piece.
	MU.3.C.1.Su.b Respond to teacher-selected musical characteristics in a song or instrumental piece.
	MU.3.C.1.In.b Respond to musical work in a variety of ways to show awareness of differences in musical ideas.
MU.3.C.1.3	Identify families of orchestral and band instruments.
	Related Access Point(s)
	MU.3.C.1.Pa.b Attend using senses to a variety of orchestral and band instruments.
	MU.3.C.1.Su.c Recognize selected orchestral and band instruments.
	MU.3.C.1.In.c Identify a variety of orchestral and band instruments.
MU.3.C.1.4	Discriminate between unison and two-part singing.
	Related Access Point(s)
	MU.3.C.1.Pa.a Explore a variety of teacher-selected musical characteristics in a song or instrumental piece.
	MU.3.C.1.Su.d Distinguish between music and song.

	MU.3.C.1.In.d Differentiate between music performed by one singer or in unison, and music performed by a group of singers.
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Enduring Understanding 2: Assessing our own and others'™ artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
MU.3.C.2.1	Evaluate performances of familiar music using teacher-established criteria.
	Related Access Point(s)
	MU.3.C.2.In.a Identify a reason for preferring one performance of a familiar song over another.
	MU.3.C.2.Pa.a Select preferred familiar songs.
	MU.3.C.2.Su.a Use a teacher-selected criterion to evaluate performances of familiar music.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
MU.3.C.3.1	Identify musical characteristics and elements within a piece of music when discussing the value of the work.
	Related Access Point(s)
	MU.3.C.3.In.a Recognize that musical characteristics influence our opinion of the piece.
	MU.3.C.3.Pa.a Recognize a characteristic of music.
	MU.3.C.3.Su.a Recognize a variety of music characteristics.

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
MU.3.S.1.1	Improvise rhythms or melodies over ostinati.
	Related Access Point(s)
	MU.3.S.1.In.a Improvise simple vocal or instrumental musical patterns over ostinati.
	MU.3.S.1.Pa.a Respond to a variety of simple vocal or instrumental patterns over ostinati.
	MU.3.S.1.Su.a Imitate simple vocal or instrumental patterns over ostinati.
MU.3.S.1.2	Create an alternate ending to a familiar song.
	Related Access Point(s)
	MU.3.S.1.In.b Improvise simple vocal or instrumental musical patterns.
	MU.3.S.1.Pa.b Recognize an alternate ending to a familiar song.
	MU.3.S.1.Su.b Imitate an alternate ending to a familiar song.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
MU.3.S.2.1	Identify patterns in songs to aid the development of sequencing and memorization skills.
	Related Access Point(s)
	MU.3.S.2.In.a Imitate a variety of musical patterns in songs.
	MU.3.S.2.Pa.a Recognize familiar songs.
	MU.3.S.2.Su.a Sing or play familiar songs from memory.

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
MU.3.S.3.1	Sing rounds, canons, or ostinati in an appropriate range, using head voice and maintaining pitch.
	Related Access Point(s)
	MU.3.S.3.In.a Sing simple songs in a group using head voice and maintaining pitch.
	MU.3.S.3.Pa.a Sing or play songs from a model.
	MU.3.S.3.Su.a Sing or play songs or patterns from memory.
MU.3.S.3.2	Play melodies and layered ostinati, using proper instrumental technique, on pitched and unpitched instruments.
	Related Access Point(s)
	MU.3.S.3.Pa.a Sing or play songs from a model.
	MU.3.S.3.Pa.b Sing or play songs or patterns.
	MU.3.S.3.In.b Play simple melodies and/or accompaniments on classroom instruments.
MU.3.S.3.3	Sing simple la-sol-mi-re-do patterns at sight.
	Related Access Point(s)
	MU.3.S.3.Pa.a Sing or play songs from a model.
	MU.3.S.3.Su.a Sing or play songs or patterns from memory.
	MU.3.S.3.In.c Sing simple la-sol-mi-do patterns.
MU.3.S.3.4	Match simple aural rhythm patterns in duple and triple meter with written patterns.
	Related Access Point(s)
	MU.3.S.3.Pa.a Sing or play songs from a model.
	MU.3.S.3.Su.a Sing or play songs or patterns from memory.
	MU.3.S.3.In.d Imitate simple rhythm patterns in duple and triple meter.
MU.3.S.3.5	Notate simple rhythmic and melodic patterns using traditional notation.
	Related Access Point(s) MU.3.S.3.Pa.a Sing or play songs from a model.

	MU.3.S.3.Su.a Sing or play songs or patterns from memory.
	MU.3.S.3.In.e Match aurally presented notes to traditional notation.

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
MU.3.O.1.1	Identify, using correct music vocabulary, the elements in a musical work.
	Related Access Point(s)
	MU.3.O.1.In.a Recognize basic elements in a piece of music.
	MU.3.O.1.Pa.a Respond to rhythmic production.
	MU.3.O.1.Su.a Recognize a selected element in a piece of music.
MU.3.O.1.2	Identify and describe the musical form of a familiar song.
	Related Access Point(s)
	MU.3.O.1.In.b Identify patterns in familiar songs.
	MU.3.O.1.Pa.b Demonstrate awareness of beat or rhythm.
	MU.3.O.1.Su.b Imitate patterns in familiar songs.

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

BENCHMARK CODE	BENCHMARK
MU.3.O.2.1	Rearrange melodic or rhythmic patterns to generate new phrases.
	Related Access Point(s)
	MU.3.O.2.In.a Rearrange simple melodic or rhythmic patterns to generate new phrases.
	MU.3.O.2.Pa.a Respond to a variety of simple melodic or rhythmic patterns.
	MU.3.O.2.Su.a Imitate simple melodic or rhythmic patterns.

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
MU.3.O.3.1	Describe how tempo and dynamics can change the mood or emotion of a piece of music.
	Related Access Point(s)
	MU.3.O.3.In.a Identify the mood or emotion of a piece of music.
	MU.3.O.3.Su.a Respond to music to demonstrate how it makes one feel.

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
MU.3.H.1.1	Compare indigenous instruments of specified cultures.
	Related Access Point(s)
	MU.3.H.1.In.a Identify indigenous instruments of specified cultures.
	MU.3.H.1.Pa.a Explore indigenous instruments of specified cultures.
	MU.3.H.1.Su.a Match selected instruments to specified cultures.
MU.3.H.1.2	Identify significant information about specified composers and one or more of their musical works.
	Related Access Point(s)
	MU.3.H.1.In.b Recognize characteristic musical sounds from a variety of cultures.
	MU.3.H.1.Pa.b Explore characteristic musical sounds from a variety of cultures.
	MU.3.H.1.Su.b Match characteristic musical sounds to specified cultures.
MU.3.H.1.3	Identify timbre(s) in music from a variety of cultures.

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
MU.3.H.2.1	Discuss how music in America was influenced by people and events in its history.
	Related Access Point(s)
	MU.3.H.2.In.a Recognize influences of culture and history on American music.
	MU.3.H.2.Pa.a Associate musical examples with American culture or history.
	MU.3.H.2.Su.a Recognize a variety of music that represents American culture or history.

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
MU.3.H.3.1	Experience and discuss, using correct music and other relevant content-area vocabulary, similarities in the use of pattern, line, and form in music and other teacher-selected contexts.
	Related Access Point(s)
	MU.3.H.3.In.a Experience similarities in the use of pattern, line, or form in music and other teacher-selected contexts.
	MU.3.H.3.Pa.a Respond to the use of patterns in music.
	MU.3.H.3.Su.a Explore the use of pattern, line, and form in music and other teacher-selected contexts.

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
MU.3.F.1.1	Enhance the meaning of a story or poem by creating a musical interpretation using voices, instruments, movement, and/or found sounds.
	Related Access Point(s)
	MU.3.F.1.In.a Use sounds and movements to represent or enhance story or poem characteristics.
	MU.3.F.1.Pa.a Respond to a variety of sounds and movements that represent or enhance story or poem characteristics.
	MU.3.F.1.Su.a Imitate sounds and movements to represent or enhance story or poem characteristics.

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies.

BENCHMARK CODE	BENCHMARK
MU.3.F.2.1	Identify musicians in the school, community, and media.
	Related Access Point(s)
	MU.3.F.2.In.a Identify musicians in the school, community, or media.
	MU.3.F.2.Pa.a Recognize that people who make music are called musicians.
	MU.3.F.2.Su.a Recognize musicians in the school, community, or media.
MU.3.F.2.2	Describe opportunities for personal music-making.
	Related Access Point(s)
	MU.3.F.2.In.b Identify opportunities in the school, home, or community for participating in music making.
	MU.3.F.2.Pa.b Recognize an opportunity in the school, home, or community for participating in music-making.
	MU.3.F.2.Su.b Recognize opportunities in the school, home, or community for participating in music making.

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
MU.3.F.3.1	Collaborate with others to create a musical presentation and acknowledge individual contributions as an integral part of the whole.
	Related Access Point(s)
	MU.3.F.3.In.a Sequence two or more components related to individual or collaborative musical projects.
	MU.3.F.3.Pa.a Contribute to collaborative tasks related to music.
	MU.3.F.3.Su.a Complete one or more components of individual or collaborative musical projects.