



Music Standards

GRADE: 4

Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
MU.4.C.1.1	Develop effective listening strategies and describe how they can support appreciation of musical works.
	Related Access Point(s)
	MU.4.C.1.In.a Identify and use appropriate sensory skills to recognize specified musical characteristics.
	MU.4.C.1.Pa.a Recognize a teacher-selected musical characteristic in a song or instrumental piece.
	MU.4.C.1.Su.a Use a teacher-selected sensory skill to recognize specified musical characteristics.
MU.4.C.1.2	Describe, using correct music vocabulary, what is heard in a specific musical work.
	Related Access Point(s)
	MU.4.C.1.Pa.a Recognize a teacher-selected musical characteristic in a song or instrumental piece.
MU.4.C.1.3	Classify orchestral and band instruments as strings, woodwinds, brass, percussion, or keyboard.
	Related Access Point(s)
	MU.4.C.1.In.b Recognize families of orchestral and band instruments
	MU.4.C.1.Pa.b Recognize selected orchestral and band instruments.
MU.4.C.1.4	Identify and describe the four primary voice parts, i.e., soprano, alto, tenor, bass.
	Related Access Point(s)
	MU.4.C.1.In.c Identify and use appropriate sensory skills to distinguish voice parts.
	MU.4.C.1.Pa.c Distinguish between two voice types.
	MU.4.C.1.Su.c Use a teacher-selected sensory skill to recognize differences in voice parts.

Enduring Understanding 2: Assessing our own and others'™ artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
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MU.4.C.2.1	Identify and describe basic music performance techniques to provide a foundation for critiquing one's self and others.
MU.4.C.2.2	Critique specific techniques in one's own and others performances using teacher-established criteria.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
MU.4.C.3.1	Describe characteristics that make various musical works appealing.
	Related Access Point(s)
	MU.4.C.3.In.a Identify characteristics that make various musical works appealing.
	MU.4.C.3.Pa.a Select a characteristic that makes a musical work appealing.
	MU.4.C.3.Su.a Recognize characteristics that make various musical works appealing.

Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
MU.4.S.1.1	Improvise phrases, using familiar songs.
	Related Access Point(s)
	MU.4.S.1.In.a Improvise vocal or instrumental patterns using familiar songs.
	MU.4.S.1.Pa.a Imitate simple vocal or instrumental patterns or songs.
	MU.4.S.1.Su.a Perform simple vocal or instrumental patterns or songs.
MU.4.S.1.2	Create melodic patterns using a variety of sound sources.
	Related Access Point(s)
	MU.4.S.1.In.a Improvise vocal or instrumental patterns using familiar songs.
	MU.4.S.1.Pa.a Imitate simple vocal or instrumental patterns or songs.
	MU.4.S.1.Su.a Perform simple vocal or instrumental patterns or songs.
MU.4.S.1.3	Arrange a familiar song for voices or instruments by manipulating form.
	Related Access Point(s)
	MU.4.S.1.In.a Improvise vocal or instrumental patterns using familiar songs.
	MU.4.S.1.Pa.a Imitate simple vocal or instrumental patterns or songs.
	MU.4.S.1.Su.a Perform simple vocal or instrumental patterns or songs.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
MU.4.S.2.1	Apply knowledge of musical structure to aid in sequencing and memorization and to internalize details of rehearsal and performance.

	Related Access Point(s)
	MU.4.S.2.In.a Recognize patterns in music.
	MU.4.S.2.Pa.a Recognize a musical pattern.
	MU.4.S.2.Su.a Imitate musical patterns.

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
MU.4.S.3.1	Sing rounds, canons, and/or partner songs in an appropriate range, using proper vocal technique and maintaining pitch.
	Related Access Point(s)
	MU.4.S.3.In.a Sing songs in an appropriate range using head voice and maintaining pitch.
	MU.4.S.3.Pa.a Sing or play songs or patterns from a model.
	MU.4.S.3.Su.a Sing songs of limited range using the head voice.
MU.4.S.3.2	Play rounds, canons, or layered ostinati on classroom instruments.
	Related Access Point(s)
	MU.4.S.3.In.b Perform simple melodies and/or accompaniments on classroom instruments.
	MU.4.S.3.Pa.b Sing or play songs or patterns from a cue.
	MU.4.S.3.Su.b Perform simple songs and accompaniments.
MU.4.S.3.3	Perform extended pentatonic melodies at sight.
	Related Access Point(s)
	MU.4.S.3.In.b Perform simple melodies and/or accompaniments on classroom instruments.
	MU.4.S.3.Pa.b Sing or play songs or patterns from a cue.
	MU.4.S.3.Su.b Perform simple songs and accompaniments.
MU.4.S.3.4	Play simple ostinati, by ear, using classroom instruments.
	Related Access Point(s)
	MU.4.S.3.In.b Perform simple melodies and/or accompaniments on classroom instruments.
	MU.4.S.3.Pa.b Sing or play songs or patterns from a cue.
	MU.4.S.3.Su.b Perform simple songs and accompaniments.
MU.4.S.3.5	Notate simple rhythmic phrases and extended pentatonic melodies using traditional notation.
	Related Access Point(s)
	MU.4.S.3.Pa.b Sing or play songs or patterns from a cue.
	MU.4.S.3.Su.b Perform simple songs and accompaniments.
	MU.4.S.3.In.c Copy simple rhythmic and melodic patterns using traditional notation.

Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
MU.4.O.1.1	Compare musical elements in different types of music, using correct music vocabulary, as a foundation for understanding the structural conventions of specific styles.
	Related Access Point(s)
	MU.4.O.1.In.a Identify elements of music in different types of music as a foundation for understanding the structural conventions of specific styles.
	MU.4.O.1.Pa.a Demonstrate awareness of beat and rhythm.
	MU.4.O.1.Su.a Recognize selected elements of music in different types of music.

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

BENCHMARK CODE	BENCHMARK
MU.4.O.2.1	Create variations for selected melodies.
	Related Access Point(s)
	MU.4.O.2.In.a Change the feeling of a musical phrase by altering the elements of music.
	MU.4.O.2.Pa.a Respond to a change in a musical phrase.
	MU.4.O.2.Su.a Select an element to change in a musical phrase.

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
MU.4.O.3.1	Identify how expressive elements and lyrics affect the mood or emotion of a song.
	Related Access Point(s)
	MU.4.O.3.In.a Recognize how a change in an expressive element affects the mood or emotion of a song.
	MU.4.O.3.Pa.a Recognize the mood or emotion expressed in a musical piece.
	MU.4.O.3.Su.a Match expressive elements and lyrics to mood or emotion.
MU.4.O.3.2	Apply expressive elements to a vocal or instrumental piece and, using correct music vocabulary, explain one's choices.
	Related Access Point(s)
	MU.4.O.3.Pa.a Recognize the mood or emotion expressed in a musical piece.
	MU.4.O.3.Su.a Match expressive elements and lyrics to mood or emotion.
	MU.4.O.3.In.b Change an expressive element to a vocal or instrumental piece and discuss the result

Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
MU.4.H.1.1	Examine and describe a cultural tradition, other than one's own, learned through its musical style and/or use of authentic instruments.
	Related Access Point(s)
	MU.4.H.1.In.a Identify common uses of music within specific cultures.
	MU.4.H.1.Pa.a Recognize a use of music common to cultures or times.
	MU.4.H.1.Su.a Recognize common uses of music within specific cultures.
MU.4.H.1.2	Describe the influence of selected composers on the musical works and practices or traditions of their time.
	Related Access Point(s)
	MU.4.H.1.In.b Recognize pieces of music that originated from cultures other than one's own.
	MU.4.H.1.Pa.b Associate a piece of music with a specified culture.
	MU.4.H.1.Su.b Match pieces of characteristic music to specified cultures.
MU.4.H.1.3	Identify pieces of music that originated from cultures other than one's own.
	Related Access Point(s)
	MU.4.H.1.In.a Identify common uses of music within specific cultures.
	MU.4.H.1.Pa.a Recognize a use of music common to cultures or times.
	MU.4.H.1.Su.a Recognize common uses of music within specific cultures.

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
MU.4.H.2.1	Perform, listen to, and discuss music related to Florida's history.
	Related Access Point(s)
	MU.4.H.2.In.a Identify and listen to music related to Florida's history.
	MU.4.H.2.Pa.a Associate musical examples with Florida culture or history.
	MU.4.H.2.Su.a Recognize a variety of music that represents Florida culture or history.
MU.4.H.2.2	Identify ways in which individuals of varying ages and cultures experience music.
	Related Access Point(s)
	MU.4.H.2.In.b Identify a variety of venues to experience music.
	MU.4.H.2.Pa.b Recognize a way to interact with music.
	MU.4.H.2.Su.b Recognize a variety of venues to experience music.

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

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MU.4.H.3.1	Identify connections among music and other contexts, using correct music and other relevant content-area vocabulary, and explore how learning in one academic area can help with knowledge or skill acquisition in a different academic area.
	Related Access Point(s)
	MU.4.H.3.In.a Compare the use of pattern, line, and form found in music with other teacher-selected contexts.
	MU.4.H.3.Pa.a Respond to the use of patterns in music and another teacher-selected context.
	MU.4.H.3.Su.a Connect the use of pattern, line, and form found in music with another teacher-selected context.

Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
MU.4.F.1.1	Create new interpretations of melodic or rhythmic pieces by varying or adding dynamics, timbre, tempo, lyrics, and/or movement.
	Related Access Point(s)
	MU.4.F.1.In.a Change the feeling of melodic or rhythmic pieces by varying or adding dynamics, timbre, tempo, lyrics, and/or movement.
	MU.4.F.1.Pa.a Explore changes in sounds and movements of melodic or rhythmic pieces.
	MU.4.F.1.Su.a Imitate changes in sounds and movements of melodic or rhythmic pieces.

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies.

BENCHMARK CODE	BENCHMARK
MU.4.F.2.1	Describe roles and careers of selected musicians.
	Related Access Point(s)
	MU.4.F.2.In.a Identify two or more community opportunities in or related to music for employment or leisure.
	MU.4.F.2.Pa.a Associate music with leisure or recreation.
	MU.4.F.2.Su.a Recognize two or more community opportunities to participate in activities related to music.

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
MU.4.F.3.1	Identify the characteristics and behaviors displayed by successful student musicians, and discuss how these qualities will contribute to success beyond the music classroom.
	Related Access Point(s)
	MU.4.F.3.In.a Identify a personal quality that supports success in music that can be applied to other fields.

	MU.4.F.3.Pa.a Recognize a personal quality that supports success in life.
	MU.4.F.3.Su.a Recognize a personal quality that supports success in music that can be applied to other fields.
MU.4.F.3.2	Discuss the safe, legal way to download songs and other media.
	Related Access Point(s)
	MU.4.F.3.In.a Identify a personal quality that supports success in music that can be applied to other fields.
	MU.4.F.3.Pa.b Recognize the property of others
	MU.4.F.3.Su.b Recognize and respect the property of others.