



## Music Standards

### GRADE: 5

#### Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
MU.5.C.1.1	Discuss and apply listening strategies to support appreciation of musical works.
	<b>Related Access Point(s)</b>
	MU.5.C.1.In.a Identify and use appropriate sensory skills to support appreciation of musical works.
	MU.5.C.1.Pa.a Use sensory strategies to support appreciation of musical works.
	MU.5.C.1.Su.a Recognize and use teacher-selected sensory skills to support appreciation of musical works.
MU.5.C.1.2	Hypothesize and discuss, using correct music vocabulary, the composer's intent for a specific musical work.
	<b>Related Access Point(s)</b>
	MU.5.C.1.In.b Identify the musical intent of the composer for a specific musical work.
	MU.5.C.1.Pa.b Recognize that music examples convey meaning.
	MU.5.C.1.Su.b Match the musical intent of the composer to a specific musical work.
MU.5.C.1.3	Identify, aurally, selected instruments of the band and orchestra.
	<b>Related Access Point(s)</b>
	MU.5.C.1.In.c Identify families of orchestral and band instruments.
	MU.5.C.1.Pa.c Recognize selected orchestral and band instruments.
	MU.5.C.1.Su.c Identify a variety of orchestral and band instruments.
MU.5.C.1.4	Identify, aurally, the four primary voice parts, i.e., soprano, alto, tenor, bass, of a mixed choir.
	<b>Related Access Point(s)</b>
	MU.5.C.1.In.d Identify the four primary voice parts: soprano, alto, tenor, and bass.
	MU.5.C.1.Pa.d Distinguish between two voices.
	MU.5.C.1.Su.d Recognize differences between different voice parts.

Enduring Understanding 2: Assessing our own and others'™ artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
MU.5.C.2.1	Define criteria, using correct music vocabulary, to critique one's own and others performance.
	<b>Related Access Point(s)</b>
	MU.5.C.2.In.a Use defined criteria to analyze one's™ own and others'™ performance.
	MU.5.C.2.Pa.a Use a teacher-selected criterion to evaluate performances of familiar music.
	MU.5.C.2.Su.a Use a teacher-selected criterion to analyze one's™ own and others'™ performance.
MU.5.C.2.2	Describe changes, using correct music vocabulary, in one's own and/or others performance over time.
	<b>Related Access Point(s)</b>
	MU.5.C.2.In.b Use defined criteria to analyze and revise one's™ own performance.
	MU.5.C.2.Pa.b Use a teacher-selected criterion to analyze and revise personal performances with guidance from teachers and peers.
	MU.5.C.2.Su.b Use a teacher-selected criterion to analyze and revise one's™ own performance.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
MU.5.C.3.1	Develop criteria to evaluate an exemplary musical work from a specific period or genre.
	<b>Related Access Point(s)</b>
	MU.5.C.3.In.a Use defined criteria to respond to musical work of a specified period or genre.
	MU.5.C.3.Pa.a Select preferred musical work of a specified period or genre.
	MU.5.C.3.Su.a Use a teacher-selected criterion to respond to musical work of a specified period or genre.

## Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
MU.5.S.1.1	Improvise rhythmic and melodic phrases to create simple variations on familiar melodies.
	<b>Related Access Point(s)</b>
	MU.5.S.1.In.a Improvise rhythmic or melodic phrases to create variations on familiar melodies.
	MU.5.S.1.Pa.a Participate in simple rhythmic or melodic patterns.
	MU.5.S.1.Su.a Improvise simple rhythmic or melodic patterns to create variations on familiar melodies.
MU.5.S.1.2	Compose short vocal or instrumental pieces using a variety of sound sources.
	<b>Related Access Point(s)</b>

	MU.5.S.1.In.a Improvise rhythmic or melodic phrases to create variations on familiar melodies.
	MU.5.S.1.Pa.a Participate in simple rhythmic or melodic patterns.
	MU.5.S.1.Su.a Improvise simple rhythmic or melodic patterns to create variations on familiar melodies.
MU.5.S.1.3	Arrange a familiar song by manipulating specified aspects of music.
	<b>Related Access Point(s)</b>
	MU.5.S.1.In.a Improvise rhythmic or melodic phrases to create variations on familiar melodies.
	MU.5.S.1.Pa.a Participate in simple rhythmic or melodic patterns.
	MU.5.S.1.Su.a Improvise simple rhythmic or melodic patterns to create variations on familiar melodies.
MU.5.S.1.4	Sing or play simple melodic patterns by ear with support from the teacher.
	<b>Related Access Point(s)</b>
	MU.5.S.1.In.a Improvise rhythmic or melodic phrases to create variations on familiar melodies.
	MU.5.S.1.Pa.a Participate in simple rhythmic or melodic patterns.
	MU.5.S.1.Su.a Improvise simple rhythmic or melodic patterns to create variations on familiar melodies.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
MU.5.S.2.1	Use expressive elements and knowledge of musical structure to aid in sequencing and memorization and to internalize details of rehearsals and performance.
	<b>Related Access Point(s)</b>
	MU.5.S.2.In.a Re-create musical patterns from familiar music.
	MU.5.S.2.Pa.a Match musical patterns to a model.
	MU.5.S.2.Su.a Imitate a variety of musical patterns.
MU.5.S.2.2	Apply performance techniques to familiar music.
	<b>Related Access Point(s)</b>
	MU.5.S.2.In.a Re-create musical patterns from familiar music.
	MU.5.S.2.Pa.a Match musical patterns to a model.
	MU.5.S.2.Su.a Imitate a variety of musical patterns.

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
MU.5.S.3.1	Sing part songs in an appropriate range, using proper vocal technique and maintaining pitch.
MU.5.S.3.2	Play melodies and accompaniments, using proper instrumental technique, on pitched and unpitched instruments.
MU.5.S.3.3	Perform simple diatonic melodies at sight.
MU.5.S.3.4	Play melodies and accompaniments, by ear, using classroom instruments.
MU.5.S.3.5	Notate rhythmic phrases and simple diatonic melodies using traditional notation.

## Big Idea: ORGANIZATIONAL STRUCTURE

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
MU.5.O.1.1	Analyze, using correct music vocabulary, the use of musical elements in various styles of music as a foundation for understanding the creative process.
	<b>Related Access Point(s)</b>
	MU.5.O.1.In.a Identify the musical elements in various styles of music using correct music vocabulary.
	MU.5.O.1.Pa.a Recognize a selected element in a piece of music.
	MU.5.O.1.Su.a Recognize basic elements in various styles of music.

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

BENCHMARK CODE	BENCHMARK
MU.5.O.2.1	Create a new melody from two or more melodic motifs.
	<b>Related Access Point(s)</b>
	MU.5.O.2.In.a Rearrange melodic or rhythmic patterns to generate new phrases.
	MU.5.O.2.Pa.a Select preferred simple melodic or rhythmic patterns.
	MU.5.O.2.Su.a Rearrange simple melodic or rhythmic patterns to generate new phrases.

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
MU.5.O.3.1	Examine and explain how expressive elements, when used in a selected musical work, affect personal response.
	<b>Related Access Point(s)</b>
	MU.5.O.3.In.a Discuss how expressive elements can change the mood or emotion of a piece of music.
	MU.5.O.3.Pa.a Respond to music to demonstrate how it makes one feel.
	MU.5.O.3.Su.a Identify the mood or emotion of a piece of music.
MU.5.O.3.2	Perform expressive elements in a vocal or instrumental piece as indicated by the score and/or conductor.
	<b>Related Access Point(s)</b>
	MU.5.O.3.Pa.a Respond to music to demonstrate how it makes one feel.
	MU.5.O.3.Su.a Identify the mood or emotion of a piece of music.
	MU.5.O.3.In.b Practice performing expressive elements in a vocal or instrumental piece.

## Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
MU.5.H.1.1	Identify the purposes for which music is used within various cultures.
	<b>Related Access Point(s)</b>
	MU.5.H.1.In.a Identify the purpose for which specified music is used within various cultures.
	MU.5.H.1.Pa.a Recognize the purpose of specified music.
	MU.5.H.1.Su.a Recognize the purpose for which specified music is used within various cultures.
MU.5.H.1.2	Compare and describe the compositional characteristics used by two or more composers whose works are studied in class.
	<b>Related Access Point(s)</b>
	MU.5.H.1.In.b Identify similarities and differences between styles and features of music produced by different cultures.
	MU.5.H.1.Pa.b Recognize similarities or differences in musical compositions.
	MU.5.H.1.Su.b Recognize similarities or differences between styles or features of music produced by different cultures.
MU.5.H.1.3	Compare stylistic and musical features in works originating from different cultures.
	<b>Related Access Point(s)</b>
	MU.5.H.1.In.b Identify similarities and differences between styles and features of music produced by different cultures.
	MU.5.H.1.Pa.b Recognize similarities or differences in musical compositions.
	MU.5.H.1.Su.b Recognize similarities or differences between styles or features of music produced by different cultures.

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
MU.5.H.2.1	Examine the contributions of musicians and composers for a specific historical period.
	<b>Related Access Point(s)</b>
	MU.5.H.2.In.a Identify musicians and composers for a specific historical period.
	MU.5.H.2.Pa.a Explore music from a specific historical period.
	MU.5.H.2.Su.a Recognize selected music for a specific historical period.
MU.5.H.2.2	Describe how technology has changed the way audiences experience music.
	<b>Related Access Point(s)</b>
	MU.5.H.2.In.b Identify and use a variety of technologies to experience music.
	MU.5.H.2.Pa.b Use a selected technology to experience music.
	MU.5.H.2.Su.b Recognize and use selected technologies to experience music.

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
MU.5.H.3.1	Examine critical-thinking processes in music and describe how they can be transferred to other disciplines.
	<b>Related Access Point(s)</b>
	MU.5.H.3.In.a Examine the steps of a critical-thinking process in music and apply them to another teacher-selected discipline.
	MU.5.H.3.Pa.a Explore the use of pattern, line, and form in music and other teacher-selected contexts.
	MU.5.H.3.Su.a Examine selected steps in critical-thinking processes in music and apply them to another teacher-selected discipline.

### Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
MU.5.F.1.1	Create a performance, using visual, kinesthetic, digital, and/or acoustic means to manipulate musical elements.
	<b>Related Access Point(s)</b>
	MU.5.F.1.In.a Select and use visual, kinesthetic, digital, and/or acoustic means to manipulate musical elements.
	MU.5.F.1.Pa.a Explore selected visual, kinesthetic, digital, and/or acoustic means to manipulate musical elements.
	MU.5.F.1.Su.a Use selected visual, kinesthetic, digital, and/or acoustic means to manipulate musical elements.

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies.

BENCHMARK CODE	BENCHMARK
MU.5.F.2.1	Describe jobs associated with various types of concert venues and performing arts centers.
	<b>Related Access Point(s)</b>
	MU.5.F.2.In.a Identify two or more community opportunities in or related to music for employment and leisure.
	MU.5.F.2.Pa.a Recognize a community opportunity in or related to music for employment or leisure.
	MU.5.F.2.Su.a Recognize two or more community opportunities in or related to music for employment or leisure.
MU.5.F.2.2	Explain why live performances are important to the career of the artist and the success of performance venues.
	<b>Related Access Point(s)</b>
	MU.5.F.2.In.a Identify two or more community opportunities in or related to music for employment and leisure.

	MU.5.F.2.Pa.a Recognize a community opportunity in or related to music for employment or leisure.
	MU.5.F.2.Su.a Recognize two or more community opportunities in or related to music for employment or leisure.

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
MU.5.F.3.1	Examine and discuss the characteristics and behaviors displayed by successful student musicians that can be applied outside the music classroom.
	<b>Related Access Point(s)</b>
	MU.5.F.3.In.a Identify personal qualities that support success in music that can be applied to other fields.
	MU.5.F.3.Pa.a Recognize a personal quality that supports success in music that can be applied to other fields.
	MU.5.F.3.Su.a Recognize selected personal qualities that support success in music that can be applied to other fields.
MU.5.F.3.2	Practice safe, legal, and responsible acquisition and use of music media, and describe why it is important to do so.
	<b>Related Access Point(s)</b>
	MU.5.F.3.In.b Follow safe, legal, and responsible practices to use a variety of technology tools to produce and listen to music.
	MU.5.F.3.Pa.b Recognize and respect the property of others.
	MU.5.F.3.Su.b Follow safe, legal, and responsible practices to use a technology tool to produce or listen to music.