



## Visual Art Standards

### GRADE: 3

#### Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
VA.3.C.1.1	Use the art-making process to develop ideas for self-expression.
	<b>Related Access Point(s)</b>
	VA.3.C.1.In.a Experiment with the art-making process to develop ideas for self-expression.
	VA.3.C.1.Pa.a Explore the art-making process.
	VA.3.C.1.Su.a Explore the art-making process to communicate personal interests.
VA.3.C.1.2	Reflect on and interpret works of art, using observation skills, prior knowledge, and experience.
	<b>Related Access Point(s)</b>
	VA.3.C.1.In.b Identify selected visual or tactile characteristics of artworks.
	VA.3.C.1.Pa.b Recognize a selected visual or tactile characteristic of works of art.
	VA.3.C.1.Su.b Recognize selected visual or tactile characteristics of artworks.

Enduring Understanding 2: Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
VA.3.C.2.1	Assess personal artworks for completeness and success in meeting intended objectives.
	<b>Related Access Point(s)</b>
	VA.3.C.2.In.a Use a defined criterion to assess and revise personal artworks.
	VA.3.C.2.Pa.a Use a teacher-selected criterion to assess personal artworks.
	VA.3.C.2.Su.a Use a teacher-selected criterion to assess and revise personal artworks.

VA.3.C.2.2	Compare techniques used by peers and established artists as a basis for improving one's own work.
	<b>Related Access Point(s)</b>
	VA.3.C.2.In.b Use various techniques to learn how changes affect the completed artwork.
	VA.3.C.2.Pa.b Explore various techniques used to create artwork.
	VA.3.C.2.Su.b Use various techniques to create artwork.
VA.3.C.2.3	Use constructive criticism to improve artwork.
	<b>Related Access Point(s)</b>
	VA.3.C.2.In.a Use a defined criterion to assess and revise personal artworks.
	VA.3.C.2.Pa.a Use a teacher-selected criterion to assess personal artworks.
	VA.3.C.2.Su.a Use a teacher-selected criterion to assess and revise personal artworks.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
VA.3.C.3.1	Critique one's own and others' artworks, and identify the use of structural elements of art and organizational principles of design.
	<b>Related Access Point(s)</b>
	VA.3.C.3.In.a Critique a variety of familiar visual art using defined criteria.
	VA.3.C.3.Pa.a Select preferred, familiar visual art products.
	VA.3.C.3.Su.a Critique a variety of familiar visual art using a teacher-selected criterion.
VA.3.C.3.2	Describe the connections between visual art and other contexts through observation and art criticism.
	<b>Related Access Point(s)</b>
	VA.3.C.3.In.b Identify vocabulary that is used in both visual art and other contexts.
	VA.3.C.3.Pa.b Respond to selected vocabulary common to art and other contexts.
	VA.3.C.3.Su.b Recognize selected vocabulary common to art and other contexts.
VA.3.C.3.3	Explain the similarities and differences between artworks and utilitarian objects.
	<b>Related Access Point(s)</b>
	VA.3.C.3.In.c Describe the purposes of artworks and utilitarian objects.
	VA.3.C.3.Pa.c Recognize the function of selected artworks or utilitarian objects.
	VA.3.C.3.Su.c Identify the functions of artworks and utilitarian objects.

**Big Idea: SKILLS, TECHNIQUES, AND PROCESSES**

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
VA.3.S.1.1	Manipulate tools and media to enhance communication in personal artworks.

	<b>Related Access Point(s)</b>
	VA.3.S.1.In.a Experiment with art tools and media to express ideas.
	VA.3.S.1.Pa.a Explore the use of visual art tools and media.
	VA.3.S.1.Su.a Explore a variety of visual art tools and media to express ideas.
VA.3.S.1.2	Use diverse resources to inspire artistic expression and achieve varied results.
	<b>Related Access Point(s)</b>
	VA.3.S.1.Pa.a Explore the use of visual art tools and media.
	VA.3.S.1.Su.a Explore a variety of visual art tools and media to express ideas.
	VA.3.S.1.In.b Explore diverse resources to inspire artistic expression and achieve varied results.
VA.3.S.1.3	Incorporate ideas from art exemplars for specified time periods and cultures.
	<b>Related Access Point(s)</b>
	VA.3.S.1.Pa.a Explore the use of visual art tools and media.
	VA.3.S.1.Su.a Explore a variety of visual art tools and media to express ideas.
	VA.3.S.1.In.b Explore diverse resources to inspire artistic expression and achieve varied results.
VA.3.S.1.4	Choose accurate art vocabulary to describe works of art and art processes.
	<b>Related Access Point(s)</b>
	VA.3.S.1.Su.b Use art vocabulary to communicate ideas about art.
	VA.3.S.1.Pa.b Respond to selected art vocabulary.
	VA.3.S.1.In.c Use accurate art vocabulary to communicate ideas about art.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
VA.3.S.2.1	Integrate the structural elements of art and organizational principles of design with sequential procedures and techniques to achieve an artistic goal.
	<b>Related Access Point(s)</b>
	VA.3.S.2.In.a Follow sequential procedures and techniques to achieve an artistic goal.
	VA.3.S.2.Pa.a Explore the use of visual art tools and media.
	VA.3.S.2.Su.a Use a variety of visual art tools and media.
VA.3.S.2.2	Follow procedures, focusing on the art-making process.
	<b>Related Access Point(s)</b>
	VA.3.S.2.In.a Follow sequential procedures and techniques to achieve an artistic goal.
	VA.3.S.2.Pa.a Explore the use of visual art tools and media.
	VA.3.S.2.Su.a Use a variety of visual art tools and media.

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
VA.3.S.3.1	Use materials, tools, and processes to achieve an intended result in two- and/or three-dimensional artworks.
	<b>Related Access Point(s)</b>
	VA.3.S.3.In.a Develop two- and three-dimensional skills by using various tools, media, techniques, and processes to create art.
	VA.3.S.3.Pa.a Manipulate selected visual art tools and media.
	VA.3.S.3.Su.a Use a variety of visual art tools and media to create works of art.
VA.3.S.3.2	Develop craftsmanship skills through repeated practice.
	<b>Related Access Point(s)</b>
	VA.3.S.3.In.a Develop two- and three-dimensional skills by using various tools, media, techniques, and processes to create art.
	VA.3.S.3.Pa.a Manipulate selected visual art tools and media.
	VA.3.S.3.Su.a Use a variety of visual art tools and media to create works of art.
VA.3.S.3.3	Work within safety guidelines while using tools, media, techniques, and processes.
	<b>Related Access Point(s)</b>
	VA.3.S.3.Pa.a Manipulate selected visual art tools and media.
	VA.3.S.3.Su.b Imitate the safe use of art tools and materials.
	VA.3.S.3.In.b Demonstrate safety procedures for using art tools and materials.
VA.3.S.3.4	Demonstrate awareness of copyright laws to show respect for the ideas of others when creating art.

**Big Idea: ORGANIZATIONAL STRUCTURE**

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
VA.3.O.1.1	Demonstrate how the organizational principles of design are used to arrange the structural elements of art in personal work.
	<b>Related Access Point(s)</b>
	VA.3.O.1.In.a Explore the structural elements of art and organizational principles of design to support artistic development.
	VA.3.O.1.Pa.a Explore structural elements of art.
	VA.3.O.1.Su.a Explore the placement of the structural elements of art in personal works of art.

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

BENCHMARK CODE	BENCHMARK
VA.3.O.2.1	Use creative and innovative ideas to complete personal artworks.
	<b>Related Access Point(s)</b>
	VA.3.O.2.In.a Create imagery and symbols to express thoughts and feelings.

	VA.3.O.2.Pa.a Explore images representing personal experience.
	VA.3.O.2.Su.a Generate ideas and images for artwork that communicate personal experience.

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
VA.3.O.3.1	Use symbols, visual language, and/or written language to document self or others.
	<b>Related Access Point(s)</b>
	VA.3.O.3.In.a Use personal symbols in artwork to document surroundings and community.
	VA.3.O.3.Pa.a Explore basic tools and media.
	VA.3.O.3.Su.a Create works of art to document self-perception.

## Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
VA.3.H.1.1	Describe cultural similarities and differences in works of art.
	<b>Related Access Point(s)</b>
	VA.3.H.1.In.a Identify common characteristics in works of art from selected cultures and times.
	VA.3.H.1.Pa.a Recognize a common characteristic in selected works of art.
	VA.3.H.1.Su.a Recognize common characteristics in works of art from selected cultures and times.
VA.3.H.1.2	Describe the importance of displaying suitable behavior as part of an art audience.
	<b>Related Access Point(s)</b>
	VA.3.H.1.In.b Identify reasons for respecting the work of others.
	VA.3.H.1.Pa.b Respond respectfully to the artwork of others.
	VA.3.H.1.Su.b Follow directions for suitable behavior in an art audience.
VA.3.H.1.3	Identify and be respectful of ideas important to individuals, groups, or cultures that are reflected in their artworks.
	<b>Related Access Point(s)</b>
	VA.3.H.1.In.a Identify common characteristics in works of art from selected cultures and times.
	VA.3.H.1.Pa.a Recognize a common characteristic in selected works of art.
	VA.3.H.1.Su.a Recognize common characteristics in works of art from selected cultures and times.
VA.3.H.1.4	Identify ways that respect is shown to personal works of art.
	<b>Related Access Point(s)</b>
	VA.3.H.1.In.b Identify reasons for respecting the work of others.
	VA.3.H.1.Pa.b Respond respectfully to the artwork of others.

	VA.3.H.1.Su.b Follow directions for suitable behavior in an art audience.
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Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
VA.3.H.2.1	Compare differences or similarities in artworks across time and culture.
	<b>Related Access Point(s)</b>
	VA.3.H.2.In.a Identify common characteristics in artworks across time and culture.
	VA.3.H.2.Pa.a Recognize a common characteristic in selected artworks.
	VA.3.H.2.Su.a Recognize common characteristics in artworks across time and culture.
VA.3.H.2.2	Examine artworks and utilitarian objects, and describe their significance in the school and/or community.
	<b>Related Access Point(s)</b>
	VA.3.H.2.In.b Identify common uses of visual art.
	VA.3.H.2.Pa.b Recognize a function of visual art in activities or environments.
	VA.3.H.2.Su.b Recognize the function of visual art in a variety of activities and environments.
VA.3.H.2.3	Describe various venues in which artwork is on display for public viewing.
	<b>Related Access Point(s)</b>
	VA.3.H.2.In.b Identify common uses of visual art.
	VA.3.H.2.Pa.b Recognize a function of visual art in activities or environments.
	VA.3.H.2.Su.b Recognize the function of visual art in a variety of activities and environments.

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
VA.3.H.3.1	Discuss how knowledge gained in the visual art classroom can serve as prior knowledge in other classrooms.
	<b>Related Access Point(s)</b>
	VA.3.H.3.In.a Connect the use of pattern, line, and form found in visual art with other teacher-selected contexts.
	VA.3.H.3.Pa.a Recognize a pattern in visual art.
	VA.3.H.3.Su.a Recognize the use of pattern, line, and form found in visual art with other teacher-selected contexts.

## Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
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VA.3.F.1.1	Manipulate art media and incorporate a variety of subject matter to create imaginative artwork.
VA.3.F.1.2	Explore the effects and merits of different solutions to solve an artistic problem.

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies.

BENCHMARK CODE	BENCHMARK
VA.3.F.2.1	Identify places where artists or designers have made an impact on the community.
	<b>Related Access Point(s)</b>
	VA.3.F.2.In.a Identify one or more community opportunities in or related to visual art for employment or leisure.
	VA.3.F.2.Pa.a Select preferred visual art activities.
	VA.3.F.2.Su.a Identify a community opportunity to participate in activities related to visual art.

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
VA.3.F.3.1	Create artwork that communicates an awareness of events within the community.
	<b>Related Access Point(s)</b>
	VA.3.F.3.In.a Create, interpret, and respond to visual art using a variety of media.
	VA.3.F.3.Pa.a Explore and use a variety of visual art media.
	VA.3.F.3.Su.a Create, interpret, or respond to visual art using a variety of media.
VA.3.F.3.2	Collaborate to complete a task in art.
	<b>Related Access Point(s)</b>
	VA.3.F.3.In.b Sequence two or more steps related to individual or collaborative visual art projects.
	VA.3.F.3.Pa.b Contribute to collaborative tasks related to visual art.
	VA.3.F.3.Su.b Complete one or more steps related to individual or collaborative visual art projects.
VA.3.F.3.3	Demonstrate the skills needed to complete artwork in a timely manner, demonstrating perseverance and development of 21st-century skills.
	<b>Related Access Point(s)</b>
	VA.3.F.3.In.b Sequence two or more steps related to individual or collaborative visual art projects.
	VA.3.F.3.Pa.b Contribute to collaborative tasks related to visual art.
	VA.3.F.3.Su.b Complete one or more steps related to individual or collaborative visual art projects.